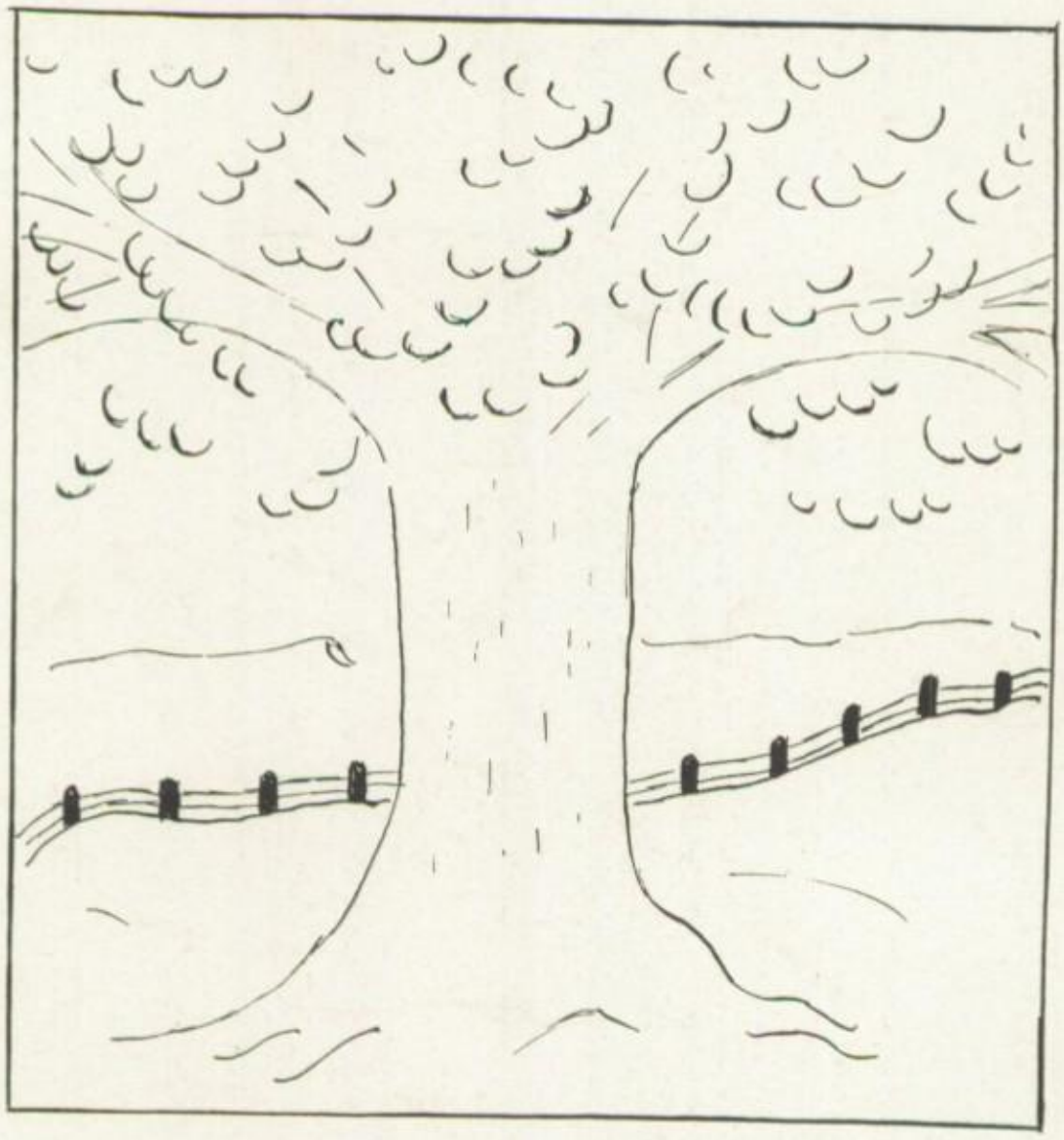
THE SOUVENIR

1941

THE SOUVENIR



1941

Andrew Heil, Fred Palmer, Lester Densmore, Oliver Burt, George Hoyt, Spencer Warren, Ed Barkalow.

Not Pictured: Jason Baker.

Dedication

With a willing spirit and merry smile,
They transport us o'er many a mile;
On basketball, football, and baseball sprees
We're carried most everywhere we please.

This is a job involving care,
And can you say—and still be fair—
That theirs is a lot of obscurity?
Of course you can't—you'll all agree.

By now you've guessed just what I mean,
But if not—may I explain?
To you, Busdrivers, we raise a cheer,
And dedicate our Souvenir!

Foreword

An oak tree is known as a symbol of sturdiness and dependability. For this reason, we have selected it as the theme of this yearbook. Its trunk represents the school, its officials and teachers; the leaves are the students, for they're constantly coming and going; the branches are the various activities which add variety and new interests to the school.

With the passing of time one forgets so much of the humor, the excitement, the triumph of high school life. The Spring Dance, the Prom, that English class, the "first" date, the Christmas Luncheon, confidential chats in the library. All these typify school life, but are soon forgotten, not from lack of interest, but rather from the rapid pace of life. Thus to renew these old memories we present to you the SOUVENIR. With this we hope to have completed a year of glorious work.

Our School, Our Flag

What should our school and our flag mean to us? It should mean a place of opportunity, and a place to better ourselves in the course of life which we choose to take. This not only gives us a chance to make a place for us in the world, but also helps us to be better citizens of America.

Our flag should be a symbol of freedom and peace. The three colors of the flag are Red, White and Blue. The Blue represents justice. White is for purity and cleanliness. The Red is the blood of brave men and women who were willing to die, or worthy to live for America. The school and the flag are being put into the younger generation; so let us keep these valuable meanings and symbols of our flag, for if we lose them we no longer have our school or our flag.

Richard Warren
Seventh Grade

PERRY, FOR YOU

Our school is an emblem
Of spirit and fair play.
Long will she stand thus—
As a shrine of our today.
Proud are we of our charity
And standards high in aim.
Win or lose we will ne'er refuse
To try to play the game.

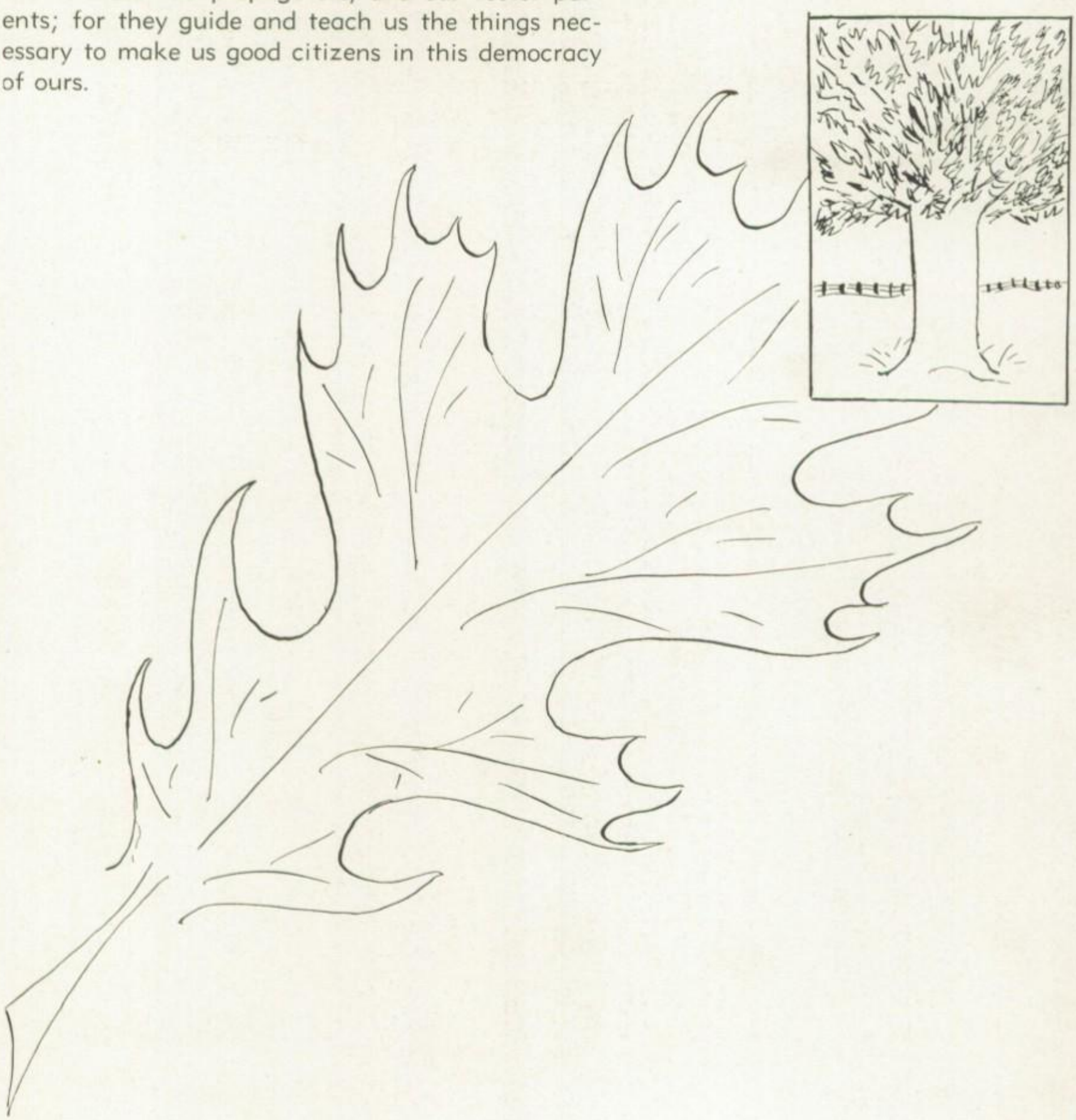
CHORUS:

Perry, for you we'll work and fight,
We'll honor your name;
Perry, for you we claim the right
To spread far your fame.
Courage and loyalty,
Qualities dear to all,
For Perry, our Alma Mater,
To us you will reign o'er all.

Gilbert W. Porsch, 1941

ADMINISTRATION

The people of America are the roots and upholders of our prized democracy. So the roots and trunk of the tree are the upholders and bulwarks of our education. The school is the trunk with its sturdiness and efficiency. The faculty and administrators are the propagators, and our foster parents; for they guide and teach us the things necessary to make us good citizens in this democracy of ours.



R. G. FEW

Board of Education

Who guides us; counsels us; takes our little troubles seriously; helps us become better citizens? Of course, you've guessed it—Mr. Few. So here's to Mr. Few—may he always be as kind, considerate, and helpful in the future as he has been in the past.

Here is the board who bravely shoulders the complaints and demands of eager students. To them we owe the many privileges afforded our school. Behind locked doors they decide our fate; a fate which has proved favorable to the utmost. To them we offer our most grateful thanks.

BOARD OF EDUCATION
First Row: Miss Dorothy Hulett, Mrs. Paul A. Hilborn.
Second Row: Mr. William Seith, Mr. Harvey Poulson, Mr. Robert Barto, Mr. Russell Champion, Mr. R. G. Few.

FACULTY

First Row: Miss Mathews, Miss Browning, Mrs. Corwin, Miss Miller, Miss Heckathorne.

Second Row: Mr. Few, Mr. Porsch, Mr. Skrilitz, Mr. Hawkins Mr. Sahli, Mr. Yant, Mr. Stirm.

STUDENT COUNCIL

First Row: Camille Smeltz, Bill Jones, Mrs. Corwin, Carol Melcher.

Second Row: Richard Warren, Virginia Hietenan, Elizabeth Spiesman, Joyce Coppock, Rosemary Giffin.

Third Row: Dan McCormack, Ralph Brenisier, Warren Chapman, James Zinn.

Leaders

Here are the rulers of this kingdom . . . don't think the teachers are the only ones who clamp down . . . the Student Council showed their authority several times . . . kicked us out of the halls . . . presented a school code of standards . . . have given us an excellent noon program in the gym . . . thanks—just heaps.

The faculty is an unfailing source of friendship, trust, and helpfulness . . . they may seem, oh, so cruel at times, but take it from us seniors — it's for our own good . . . You find they're human after all—honest . . . test them and see for yourself.

IND. TOWEL SUPP.
(Z-Z-ZZ-Z)
AM GOV

LEAVES

Just as the old leaves drop off and new ones come on, so do the students composing the classes. The seniors graduating are made up again in the new ones entering in the fall. Leaves, when completing their life cycle, drop off, and when the students complete a cycle of four years, they drop out of the school to take their place in a bigger world.

Seniors

Wilma Stinson

Blue-black hair . . . flashing eyes . . . serious . . . reserved . . . poised . . . a picture in silhouette . . . always sympathetic . . . always concerned . . . yet has a sense of humor that astounds us . . . Wilma's weakness — tall, athletic, football players with black wavy hair and bow ties.

Gail Fankhauser

A serious face . . . but oh! the sense of humor . . . breaks into laughter at the least provocation . . . his black wavy hair . . . and oh! his manly physique . . . are the envy of every boy and girl . . . bow ties and dark-haired girls are his weakness.

Vivian Ruetenik

Sweet smile . . . brunette hair . . . grey-blue eyes . . . an occasional melancholy mood . . . but usually cheerful and chirpy . . . never worries . . . says it doesn't pay . . . likes a good hearty laugh . . . never hurries, but always gets there . . . likable gal, "Viv."

Valeryia Lach

Blue eyes . . . curly blonde locks . . . friendly . . . dignified . . . goes her way quietly . . . but ready to come out when her help is needed . . . gives us all the benefit of the doubt . . . a darn comfortable person to have around.

Carolyn Greening

Big brown eyes . . . blonde hair . . . complexion of peaches and cream . . . queenie of the senior class . . . never without a date . . . always ready for a hearty laugh . . . can waltz with the best of them, too.

Barbara Brewster

Blonde hair . . . blue eyes . . . bobbing walk . . . always has something to say . . . some might call her talkative . . . we think she's just interesting . . . has marked mental ability in history . . . wears clever trinkets in her hair . . . no one appreciates a good time more than "Barb".

Betty Burdge

Now here . . . now there . . . flittering hither and yon . . . has an unsatisfied curiosity . . . leave it to Betty for witty remarks . . . she just flits through all those "tough" tests . . . the ever present "butterfly" of the senior class.

Barbara West

Versatile . . .vivacious . . . urbane . . . brilliant . . . Barb is an indispensable member of our class who really gets things done! . . . is president of just about everything doing . . . possesses an ever-present gleeful giggle and a keen sense of humor which makes her fun to have around . . . has definite artistic talent which we predict will take her places . . . has a high scholastic standing and rakes off "A's" "like rolling off a log" . . . and . . . well—she's tops.

Seniors

Annabelle Spiesman

Reserved . . . industrious . . . determined . . . goes her way with not so much as a backward glance . . . sees the funny side of every situation . . . and laughs loud and long at it . . . tackles all her work with spurts of energy which astounds us . . . determined she's "gonna get that bookkeeping" (and does) . . . she'll get along . . . her capable type always does.

Ethel Petrus

Blue eyes . . . curly brunette hair . . . amiable . . . laughing . . . shy . . . all of these are applicable to Ethel . . . sometimes feels her role as senior and becomes surprisingly dignified (but not for long) . . . studious . . . always worries about that bookkeeping . . . nevertheless she makes the grade . . . one grand girl.

Patty Smith

Sophistication . . . poise . . . subtleness . . . behind all these adjectives we find Pat . . . ever original . . . ever interesting Pat . . . one never knows what she'll pop up with next . . . by far the most grown up member of the class . . . runs a verbal "Advice to the Lovelorn" column.

Vivian Percie

Sweet smile . . . blond hair . . . soft subdued voice . . . always asking everyone's opinion . . . always agrees . . . laughs readily at all our crazy antics (bless her heart) . . . swears up and down she'll absolutely **never** be able to master Public Speaking.

Marjorie Melcher

Blond hair . . . big blue-grey eyes plus a personality . . . no wonder she's popular . . . she puts her whole heart—(well part of it anyway) into athletics . . . and as a cheerleader . . . well, she's tops . . . always Johnny-on-the-spot for any and everything . . . where there's Marj . . . there's fun.

Sterling Averill

Very blond hair . . . serious blue eyes . . . and oh! the smile . . . God's gift to women . . . but don't feel indignant boys—he can't help it . . . like a bright meteor flashing about the basketball ball floor . . . representing the dignified (?) seniors.

Charles Poulson

Says he hates girls . . . but we think different . . . and no wonder . . . when he flashes those blue eyes all the girls momentarily lose their poise . . . a bit stubborn at times . . . but never fails to do his part, bless him . . . we certainly need more like him.

Elizabeth Spiesman

Top-ranking scholar of the senior class . . . exams, tests, quizzes . . . they're all child's play to her . . . never too busy to help people . . . it's "Lizzie" who cops all the scholarship honors for us . . . what would we do without her?!

Seniors

Edward McFarland

Brown hair . . . blue-green eyes . . . athletic . . . handsome . . . confident . . . has a taste for loud clothes . . . (can wear 'em too) . . . Mac can be classified as a genuine athlete, participating in just about every sport "known to man" . . . is particularly susceptible to blondes with blue eyes . . . loves arguments and usually has the last word . . . certainly gets around and has fun and more fun . . . good guy, Mac.

Marilyn Burt

Hazel eyes . . . brunette hair . . . hearty laugh . . . our Marilyn is the ever present sunbeam . . . troubles are the least of her worries for her motto is "Eat, drink, and be married, for tomorrow we may die!" . . . always ready to do her part . . . and does it well . . . of course we like her.

Marian Bittig

Cute . . . carefree . . . capricious . . . blonde hair . . . blue eyes . . . bashful but saucy . . . absolutely unpredictable . . . can be classified as an "A-1" jitterbug 'cause she can certainly do some fancy "rug - cutting" . . . just loves a good time with plenty of giggles . . . plays a right snappy game of basketball, too . . . look out, boys . . . that glint in her eye usually spells trouble . . . but she's a good kid, honest ! !

Helen Wheeler

Elfish . . . eager . . . devil-may-care . . . tosses care and caution to the winds . . . sprightly with blonde fly-away hair . . . sees the funny side of every situation . . . always bolsters our oh-so-low spirits by her puckish smile . . . everybody's pal.

Allene Chapman

Take a head of golden-red hair . . . two blue eyes . . . add a sprinkling of freckles . . . to this mixture add five feet nine inches of height . . . a gleeful laugh . . . add a bit of confidence . . . mix thoroughly . . . Result? . . . Allene! . . . a likable lass with a love of life and laughter . . . completely absorbed in her studies and worries from dawn 'till dusk about her assignments . . . a swell gal.

Paul Szaniszlo

So quiet . . . so studious . . . so shy . . . if it weren't for Paul's mental ability, we'd almost believe he wasn't with us half the time . . . unexpectedly flashes us a bright smile . . . comes through timidly with answers to difficult problems we don't have the nerve to tackle . . . fiddles away for the sake of an orchestra.

Sam Ilardi

Quiet . . . studious . . . subdued . . . ah you theah, Sam? . . . the library's his stamping ground . . . although not athletically inclined, he manages to defend himself blow for blow against the more belligerent bullies of the senior class . . . he'll get ahead.

Geneviene Perkins

Quiet . . . reserved . . . poised . . . attractive . . . curly blue-black hair and black eyes . . . never says much . . . figures her hidden talents might better remain hidden . . . makes the rest of us seem like dewy-eyed adolescents compared with her calm dignity . . . but don't worry about Perk . . . she'll get ahead.

Seniors

Lillie Seitz

Brown hair . . . hazel eyes . . . a sense of humor that can't be beat . . . saves all her dates for a freshman of O. S. U. . . . a snappy comeback for every attempted pun . . . meanwhile labors diligently to attain high standards . . . disperses sunshine with her radiant disposition . . . is attempting to follow in the steps of Rembrandt . . . of course she'll make it . . . Brilliant popular — and why not? . . . she's an essential part of our class.

Bill Jones

Just a bit sophisticated . . . a bit debonaire . . . devilishly handsome . . . rather sweeps girls off their feet by whacking them on the back and using his old familiar greeting "Hi, Kid" . . . goes on that football field to do or die for Perry Hi . . . (almost died a couple of times) . . . Just one grand guy.

Harriet Lord

Black eyes . . . jet-black hair . . . her wim, wigor, and witality set us all back on our heels . . . she's a go-getter . . . so watch out boys . . . her practicability puts some of us flighty folks to shame . . . her motto: when a job is once begun, never leave it 'till it's done . . . weakness? . . . well, she thinks blonds **very** nice.

Matilda Orosz

Seems like a little sister to us all . . . she's always got an idea of what should be done . . . never fails to laugh at our feeble jokes . . . diminutive in size but oh so much brain-power . . . so very susceptible to teasing and practicol jokes . . . She's our Tillie . . . but doesn't toil for those "A's".

Arlene Hoose

Curly brunette hair . . . blue-green eyes . . . hearty laugh . . . reserved manner . . . slow deliberate gait, but always manages to get where she's going . . . has a special talent for witty remarks at unpredictable times and places . . . manages to get along with everyone because of her keen sense of humor . . . oh, yes, "Hoosie" will find a place for herself in this cold, cruel world.

Irene Stinchcomb

Just a little bit shy . . . a little bit determined . . . industrious . . . always gives her opinion with a flourish of waving hands . . . a cute chirpy laugh . . . wanders about aimlessly with a preoccupied expression on her face . . . when she does find a destination, watch her scurry around . . . asserts that she knows she'll never have the nerve to make a public appearance.

Anna Sesu

The newest member of our class . . . we really haven't had an opportunity to get acquainted . . . seems awfully nice though . . . always ready and willing . . . goes her way quietly . . . we certainly are sorry she had to leave to join the ranks of Madison School.

Juniors

Camille Smeltz
Au Revouir—not Goodbye

Charles Hull
Tall, blonde, handsome

Evelyn Garvin
Dancing feet

Harry Johnson
Bashful

Dorothy Kenny
Post-office eyes

Bill Bittles
Still water runs deep

Beulah Mattice
Prairie Flower

Bob Terry
Girl in every port

Anna Belle Norris
Irish eyes are smiling

Jim Poulson
Devil-may-care

Oleda Torch
Fairy-belle

Wayland Warren
He's a jolly good fellow

Mildred Stinson
Calm as the night

William Betz
Spit-wad artist

Grace Remely
Serene

NOT PICTURED

Frances Pike
Style all the while

Kirk Keener
Music hath charms

Walter Piercy
Book worm

Lenin Torch
Little bit independent

Juniors

Lawrence Thompson
Football hero

Elaine Tikka
Intelligence galore

Bill Hoyt
Stop! he's wonderful

Sophie Grech
Patience of Job

Charles Neu
Do or die

Nancy Barrett
Johnny-on-the-spot

Clyde Lapham
Pride and Prejudice

Joan Blackmore
Mind over matter

Don Schumaker
Always the gentleman

Ella Rose
Jitterbug

Richard Palmer
Early to bed

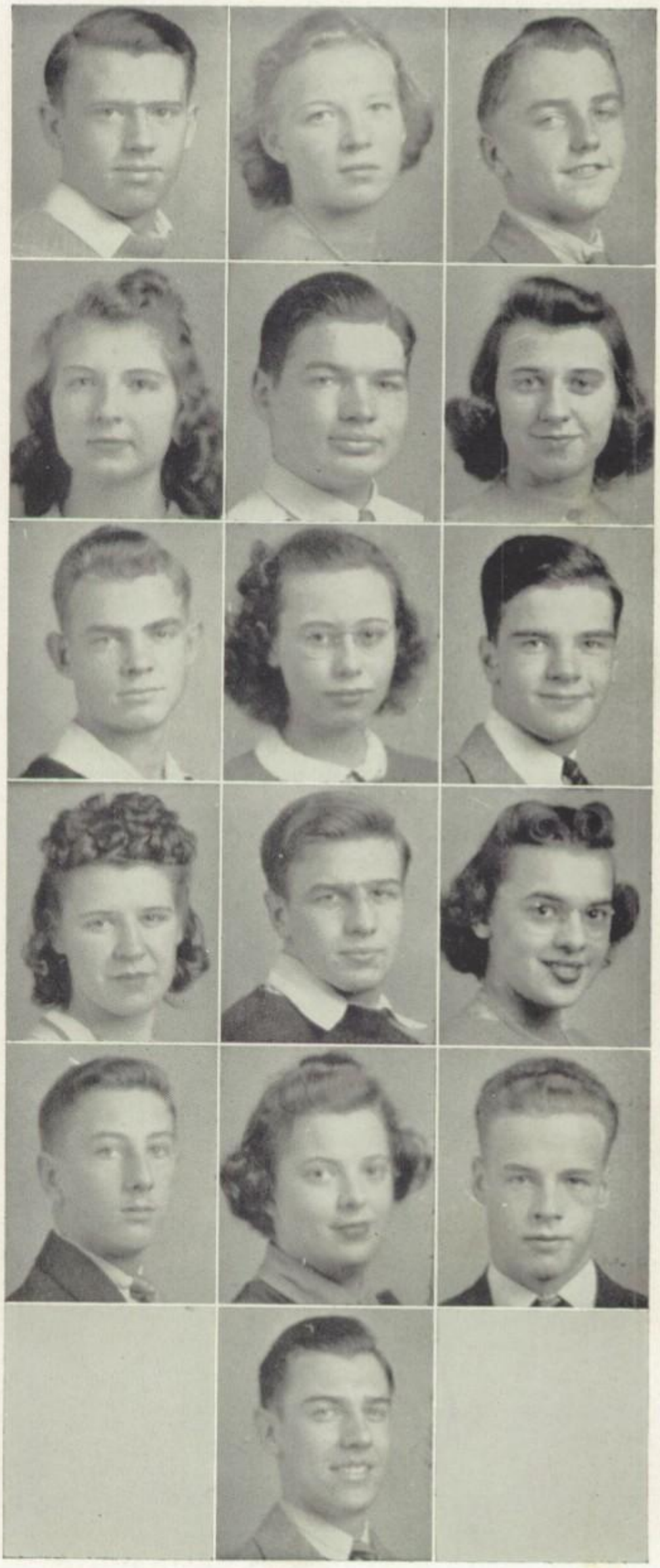
Norma Niedermeyer
Belle of Perry

Warren Chapman
Dapper but dauntless

Charlotte Champion
A merry life

Herbert Garvin
I'll never smile again

Bill Barrett
Happy-go-lucky



Sophomores

Harold Brewster
Ruth Averill
James Neubert
Lavonia Gifford
John Duich

Betty Werner
Dick Thompson
Betty Burt
Joe Dunlap
Betty Giffin

Jay Kish
Carol Melcher
George Bartlett
Elnor Burkholder
Otho Fullenwider

Muriel Brooks
Arthur Warren
Marie Barber
James Zinn
Ruth Smith

Ernest Szaniszlo
Catherine Rhodes
Theodore Kender
Neva Johnson
Harlan Tuttle

Janet Sweet
Charles Oliver
Betty Freiberger
Bob Carter
Emma Jabs

Mary Garvin
Marjorie Keener
Edna Skinner
Thelma Terry

Freshmen

Roger Seith
Ruth Tribby
Paul Golding
Virginia Hietanen

Maxine Bittles
Dan McCormack
Hertha Pohto
Bill Childs

Ray Heil
Edith King
Howard Kroener
Beverly Morse

Verjean Hausch
Wayland Tenkku
Elaine Torch
Dan Shepard

Gene Brown
Katherine Kenny
James Secor
Julia Johnson

Marian Vandeveer
Ralph Densmore
Shirley Jones
Donald Chadwick

Georgia Perkins
George Spiesman
Florence Frost

Freshmen

Nelson McFarland
Catherine Sweet
William Neu
Patty Brown

Millie Beach
Richard Roath
Jennie Szekely
Dan Sesu

Leonard Sherer
Eileen Garvin
Howard Phillips
Phyllis Hull

Dolly Johnson
Bob Bogner
Ruth Osborne
Albert Petrus

Lewis Unson
Marguerite Shears
Lawrence Brewster
Loretta Jones

Mary Spiesman
Raymond Ramsey
Lucille Brewster
Ralph Bunnel

Carol Ransom
Mattie Brown

NOT PICTURED
Juanita Helmkee
Rowena Piercy
George Kucera

EIGHTH GRADE

First Row: Erma Norris, Elouise Shears, Barbara Cross, Natalie Thompson, Leona Percie, Sophie Meivogel Harriet Burkholder.

Second Row: Harry Dodge, Paul Jones, Harley Simmons, Ray Covell, Gordon Densmore, Joyce Coppock, Piggy Hevesy, Betty Northway, Jean Williams.

Third Row: Horace Cowles, Lloyd Averill, Rudolph Kobza, Ralph Pohto, Richard Sterba, Howard Burnett, Walter Petrowski, Charles Peattie, James Alkula, Nina Stinchcomb, Euretta Kennett, Emma Lou Spiesman, Marjorie Brewster, Miss Mathews.

Fourth Row: Reed Clark, Ralph Breniser, Robert Clark, Robert Norris, Dean Kelsy, Robert Burnett, Melvin Dawson, Robert Cone, Ed Safick, Don Locke, Lois Green, Ruth Frary, Emma Brewster, Frances Rose, Mae Kenney, Roland Chapman, Franklin Wheeler.

Not Pictured: Robert Kroener, Edwin Booth, Mary Vagi, Sara Burnett.

SEVENTH GRADE

First Row: Billie Sue Percie, Richard Warren, Virginia Dodge, Mary Brown, Susanne Troy, Jacquelyn Adams, Lenora Covell, Robert Zinn, Janet Densmore, La Verne Gedeon.

Second Row: Lyle Le Baron, Ernest Gibson, Randall Brewster, Richard Chapman, Earl Simmons, Louis Popp, Ray Shears, Peter Burkholder, Savilla McFarland, Mary Kastl, Virginia Mackey, Mary Christian, Jacqueline Brewster, Rosemary Giffin, Elizabeth Horvath, Martha Szaniszlo, Marjorie Stritch.

Third Row: Dean Christian, Norman Droese, Jack Carter, Frederick Jabs, Dick Neubert, Bill Bogner, Bud Ernst, Robert Brewster, Frederick Lyons, Mrs. Corwin, David Brown, Harold Reese, Bob Brass, Richard Bunnell, James Petrowski, Edward Hovlik, William Orosz, Steve Ach.

Not Pictured: Thomas Chadwick, Russell Elliott, William Zuber, Clifford Bunnell.

Wilma Stinson . . . Helen Wheeler . . . Marian Bittig . . . Harriet Lord . . . Marilyn Burt . . . Barbara West . . . Arlene Hoose . . . Carolyn Greening . . . Bill Jones . . . Ed McFarland . . . Vivian Reutinick . . . Patty Smith and Jack Heil . . . Anna Sesu . . . Sam Ilardi . . . Betty Burdge . . . Miss Miller . . . Allene Chapman . . . Paul Szaniszlo . . . Sterling Averill . . . Irene Stinchcomb . . . Barbara Brewster . . . Marjorie Melcher . . . Lillie Seitz . . . Gail Fankhauser.

ACTIVITIES

As every tree has many branches which support the leaves, so does the school. These are the results of the spreading and growing of the trunk and are enhanced by the enthusiasm and action of the students. These are the events that enliven a school year and toward which many must work.

Souvenir Staff

BETTY BURDGE
Advertising

HARRIET LORD
Business Manager

BARBARA WEST
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LILLIE SEITZ
Art Director

IRENE STINCHCOMB
Sales

MARILYN BURT
Photography

WILMA STINSON
Sales

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Assistant Editor

MARJORIE MELCHER
Publicity

CAROLYN GREENING
Assistant Advertising

STERLING AVERILL
Assistant Advertising

GAIL FANKHAUSER
Treasurer

CHARLES POULSON
Assistant Photography

BILL JONES
Sports

MR. STIRM
Adviser

NOT PICTURED

EDWARD McFARLAND
Assistant Advertising

In Memoriam

Floyd Locke—died September 19, 1930

Lila Lapham—died October 15, 1933

VARSITY CLUB

First Row: Bill Jones, Nelson McFarland, Clyde Lapham, Dick Palmer, Sterling Averill, Jack Heil, Jimmy Zinn, Charles Oliver, Wayland Warren.
Second Row: Lenin Torch, Arthur Warren, Warren Chapman, Charles Hull, Charles Poulson, Sam Ilardi, Charles Neu, Bob Carter, Coach Hawkins.
Third Row: George Spiesman, Jim Poulson, Bill Barrett, Joe Dunlap, Gail Fankhauser, Lawrence Thompson, George Bartlett, Dick Thompson.

SQUAD LEADERS' CLUB

First Row: Marie Barber, Nancy Barrett, Marjorie Melcher, Camille Smeltz, Patty Smith, Jacquelyn Adams, Catherine Sweet, Laverne Gideon, Billy Sue Percie.
Second Row: Wanda Percie, Oleda Torch, Ruth Averill, Annabel Spiesman, Marian Bittig, Beverly Morse, Janet Sweet, Elaine Torch, Jean Williams, Janet Densmore.
Third Row: Catherine Rhodes, Norma Niedermeyer, Patty Brown, Marguerite Shears, Marilyn Burt, Betty Werner, Georgia Perkins, Babara Cross, Leona Piercy, Betty Burt.
Fourth Row: Euretta Kennett, Carolyn Greening, Joyce Coppock, Maxine Bittles, Ethel Petrus, Marian Vanderveer, Peggy Hevesy, Miss Browning, Ruth Tribby, Frances Rose, Harriet Burkholder.

The boys are the brawn of this institution . . . proved by their annual boxing bouts . . . their cry is heard far and near: "Any papers, any magazines, and scrap iron today?" . . . No fooling, boys, we appreciate your efforts and realize that through your labors we got those GORGEOUS basketball suits!

The Squad Leaders are really energetic!. . . They invaded the "Y" in Painesville to swim—was that the start of the "flu" epidemic? . . . contentedly hold picnic suppers and hikes to help them prove their worth . . . decidedly "athletic minded" . . . More power (or should I say muscle?) to you girls—we're right behind you.

PHOTOGRAPHY CLUB

First Row: Marguerite Shears, Marian Vanderveer, Katherine Kenney, Mary Ellen Garvin.
Second Row: Carol Ransom, Eileen Garvin, Anna Belle Norris, Ella Rose, Peggy Hevesy, Rowena Piercy, Mattie Brown, Evelyn Garvin, Patty Brown.
Third Row: Dick Thompson, Bill Barrett, Charles Neu, James Neubert, Jay Kish, Kirk Keener, Howard Phillips, Howard Kroener, Bill Betz, Bill Childs, Gene Brown.
Fourth Row: Mr. Yant, George Bartlett.

OFFICERS' CLUB

First Row: Jack Carter, Camille Smeltz, Marjorie Melcher, Carol Melcher, Marilyn Burt, Neva Johnson, Marie Barber, Dolly Johnson, Patty Brown.
Second Row: Mr. Skrilitz, Bob Zinn, Richard Warren, Euretta Kennett, Nina Stinchcomb, Harriet Lord, Charlotte Champion, Lee Roberts, Warren Chapman.
Third Row: Melvin Dawson, Rosemary Giffin, Lillie Seitz, Sophie Grech, Elizabeth Spiesman, Joan Blackmore, Gordon Densmore, Verjean Hausch.
Fourth Row: Jimmy Zinn, Bob Carter, Bill Barrett, Bill Jones, Sterling Averill, Barbara West, Gail Fankhauser, Nancy Barrett, Richard Roath.

Clicking shutters . . . dark room developments . . . one never knows when one is being "shot" . . . newly organized this year . . . has gone over "with a bang" . . . no wonder—it's managed by camera-fiend Mr. Yant . . . does all developments for half-price (adv.).

Sharp pounding of gavels . . . stern commands for "order" . . . that's the Officers' Club practicing the technique of creating order during meetin' . . . brand new last semester . . . under direction of "Prof" Skrilitz . . . object: to show who's boss in business gatherings.

HOME EC. CLUB

First Row: Oleda Torch, Nancy Barrett, Marian Bittig, Evelyn Garvin, Vivian Percie, Miss Mathews, Marjorie Melcher, Marilyn Burt, Elaine Torch.

Second Row: Frances Pike, Annabel Spiesman, Mary Ellen Garvin, Eileen Garvin, Carol Ransom, Marguerite Shears, Barbara Brewster, Camille Smeltz, Charlotte Champion, Mildred Stinson, Dolly Johnson, Betty Giffin.

Third Row: Marie Barber, Janet Sweet, Beverly Morse, Rowena Percy, Valeryia Lach, Grace Remely, Virginia Hietanen, Ruth Tribby, Katherine Kenny, Wilma Stinson, Ethel Petrus, Thelma Terry.

Fourth Row: Maxine Bittles Dorothy Kenny Annabel Norris, Sophie Grech, Elaine Tikka, Beulah Mattice, Vivian Ruetenik, Allene Chapman, Marian Vanderveer, Georgia Perkins, Mattie Brown, Mary Ellen Spiesman, Edith King.

BACHELORS' CLUB

First Row: Pete Thompson, George Bartlett, Miss Mathews, Bob Carter, Dick Palmer.

Second Row: Dick Thompson, Bob Terry, Wayland Warren, Bud Lapham, Warren Chapman, Bill Hoyt.

Third Row: Bill Betz, Sam Ilardi, Jim Poulson, Charles Hull, Bill Bittles, Bill Barrett, Charles Neu.

Fragrant aromas . . .peculiar odors . . . wafted on gentle breezes through the halls . . . this tells us that either the Home Ec or Bachelors' Club is at work . . . the boys thought they could do better cooking than the girls—result—a club . . . as for their cooking—that's better—left unmentioned . . . the girls made themselves known by a chili supper . . . when a burning odor permeates the halls we look significantly at each other and say, "They're at it again!"

Glee Club

Treble voices . . . blended with deep altos . . . creating a lasting memory for all who listen . . . the boys got bashful . . . the girls took over . . . have shown they can get along without the grumbling bass and squeaking tenors . . . are always in demand for this assembly or that meeting . . . successfully introduced a new school song written by none other than our own Prof. Porsch . . . we think he's swell and sit enrapt for hours listening to him tickle those ivories . . . has a most definite style all his own . . . history was made the day the club went to Kent and won top honors as a "Superior" group in the district . . . first time in the history of Perry School . . . So, Columbus, Prepare!! . . . we owe a lot to Mr. Porsch, and so we say—"Thanks, for everything." In case you're interested in who's who—

First Row: Elaine Torch, Betty Burt, Oleda Torch, Hertha Pohto, Joan Blackmore, Thelma Terry, Neva Johnson, Janet Sweet, Marilyn Burt, Mildred Stinson, Nancy Barrett, Dolly Johnson, Lillie Seitz, Betty Burdge, Ruth Averill.

Second Row: Mr. Porsch, Katherine Sweet, Elaine Tikka, Muriel Brooks, Ruth Osborne, Virginia Hietenan, Betty Frieberger, Marjorie Melcher, Charlotte Champion, Wilma Stinson, Marie Barber, Verjean Hausch.

Third Row: Barbara Brewster, Harriet Lord, Carolyn Greening, Norma Niedermeyer, Ruth Smith, Patty Smith, Barbara West, Carol Melcher, Betty Werner, Ruth Tribby, Edith King, Irene Stinchcomb, Matilda Orosz.

Band

Blaring trumpets . . . rolling drums . . . creating a marching tempo . . . that announces the band . . . brand new this year, thanks to Mr. Porsch . . . at football games, assemblies, concerts they set our toes a'tingling . . . gives us that old fightin' spirit . . . it takes a band to make us our place in this world . . . on the opposite page are the members of this noble group . . .

First Row: Sterling Averill, Charles Poulson, John Duich, Marilyn Burt, Roger Seith, Bobby Densmore, Arthur Warren.

Second Row: June Melcher, Jacquelyn Adams, Karl Molonzy, Charles Peattie, Bill Bittles, Ruth Smith, Elouise Shears, Ruth Averill, Maxine Bittles.

Third Row: Lavonia Gifford, Jim Poulson, Euretta Kennett, Neva Johnson, Don Locke, Mr. Porsch, Gordon Densmore, Don Schumaker, Ray Covell.

Orchestra

Muted strings . . blaring horns . . . sweet notes . . . some not so sweet . . . has everything—trains, bells, whistles . . . and a small but diligent director—Mr Porsch . . . literally wears himself out trying to keep them on the beat . . . can be depended upon to "march" us in and "out" of assemblies . . . has been springing surprises on us all by showing just how really good they are!

First Row: Lloyd Averill, Lois Green, Elinor Burkholder, Paul Szaniszlo, Martha Szaniszlo, Billie Sue Percie, Norman Droese, Gene Brown, Annabel Spiesman, Lavonia Gifford.

Second Row: Roger Seith, Carolyn Greening, Irene McCormack, Jacquelyn Adams, Charles Peattie, Barbara West, Marjorie Keener, Ruth Smith, Elouise Shears, Sterling Averill, Charles Poulson, Edith King.

Third Row: Mr. Porsch, Jim Poulson, Don Locke, Euretta Kennett, Gordon Densmore, Ray Covell, Arthur Warren, Ruth Averill, Maxine Bittles, Don Schumaker, Neva Johnson.

Silver "P"

These are chosen by their fellow classmates . . . Is a small edition of the National Honor Society for they're chosen on the same basis . . . Each proudly shows a small silver pin . . . Has no organized club . . . Is the largest honorary group in the school . . . They 're on the books as follows:

First Row: Helen Wheeler, Jean Williams, Joyce Coppock, Matilda Orosz, Elaine Tikka, Irene Stinchcomb.

Second Row: Charlotte Champion, Ruth Tribby, Paul Szaniszlo, Reed Clark, Bob Clark, Barbara West, Arthur Warren, Charles Oliver, Miss Miller, Ruth Averill.

Third Row: Neva Johnson, Dolly Johnson, Virginia Hietenan, Elizabeth Spiesman, Bill Hoyt, Bill Bittles, Charles Hull, Robert Roath, Bob Carter, Roger Seith, Janet Sweet.

National Honor Society

Four are chosen each year by the faculty . . . It takes plenty of what most of us haven't got to get in this elite group . . . Why? . . . Because they're chosen for character, leadership, scholarship, and service . . . It is an ambition realized when one gets inducted into this group . . . Here are the identifications of this intellectual group:

First Row: Lillie Seitz, Harriet Lord, Miss Miller.

Second Row: Joan Blackmore, Elizabeth Spiesman, Bill Bittles, Barbara West.

Scholarship Club

Requirement for this group is a B plus average . . . (Boys are conspicuous by their absence!) . . . Club came way out in front in activities this year with a dance, Christmas Luncheon, and chapel . . . Has a definite aim to make this school more "scholarship-minded." . . . In case you'd like to know the members of this group, they are as follows:

First Row: Irma Norris, Matilda Orosz, Charlotte Champion, Norma Niedermeyer, Lee Roberts, Jack Carter, Martha Szaniszlo.

Second Row: Catherine Sweet, Jean Williams, Joyce Coppock, Patty Brown, Mary Spiesman, Hertha Photo, Dolly Johnson, Lillie Seitz, Harriet Lord, Betty Burdge, Lucille Brewster, Sophie Grech.

Third Row: Miss Miller, Ruth Tribby, Virginia Hietenan, Elizabeth Spiesman, Patty Smith, Joe Dunlap, Bill Bittles, Barbara West, Bob Carter, Wayland Tenkku, Joan Blackmore, Elaine Tikka.

First Row: Mr. Skrilitz, Irene Stinchcomb, Sterling Averill, Patty Smith, Bill Hoyt, Carolyn Greening.
Second Row: Norma Niedermeyer, Charles Hull, Barbara West, Don Schumaker, Joan Blackmore.
Third Row: Lillie Seitz, Harriet Lord, Bob Terry, Bill Jones, Kirk Keener, Warren Chapman.

Junior-Senior Play

"What A Life" . . . that's right! . . . Benefit for Prom and annual . . . Henry Aldrich! . . . Coming, Mother! . . . It doesn't seem possible that any living human being could have as much trouble as poor Henry did that night . . All this was a result of tiring rehearsals in a cold auditorium . . . trying to remember cues and keep teeth from chattering . . . Twenty-four anxious hours before curtain time . . . What harrowing experiences fingernails, shoe leather, and playbooks go through in those last few moments when you wish you were more dead than alive . . . But what cast hasn't gone through the same thing? . . . The final scene . . . the curtain goes down amid thundering applause . . . Everyone exclaims that it was the best play ever given . . . So you see, cast, your worries came to naught . . . We bet Director Skrilitz knew all along that it would be a big success but was afraid to tell you—isn't that right, Mr. Skrilitz?

MUSICAL DAFFYNITIONS

Notes—to you
Treble—what bad boys get into
Tenor—eleven
Bass—very handy in baseball
Trill—of a life time
Cleff—what people fall off of
Tuba—tooth paste
Oboes—tramps
Bow—a date
Staff—and nonsense

Mary had a little lamp;
A jealous lamp so doubt,
For when sweet Mary's beau came in,
This jealous lamp went out!

Oh, woman, you are charming,
And poets long have sung
Their sweetest verses to you
In every written tongue,
But none of them have ever
Explained why 'tis that you
Will always leave a street car
.o-t-d-n-e-g-n-o-r-W

MORE DAFFYNITIONS

Drizzle—a drip that goes steady
Invitation to a dance—"Come on worm, let's squirm."
A Wolf—boy who snatches other boy's girl
G-man—Super snooper
Bags—a tired boy
Send up a flare—call for help
Hen-pen—girls' school
The Firing Line—the faculty

USUAL SIGHTS

Ruth Tribby and George Bartlett together.
A congregation of Juniors and Seniors around the north radiator.
Mr. Yant pacing the floor of 6th period study hall.
Charlotte Champion in an "embarrassing moment."
Seniors walking in late.
Wilma and Gail—fighting.
Sterling Averill with a harem.
Mr. Porsch and his grade book.
Allene Chapman studying at noon.
Carolyn Greening combing her hair.
Frances Pike in a new skirt.
Charles Neu trying the impossible in typing.
Lillie Seitz dashing madly through the halls toward an uncertain destination.
Miss Browning hunting her pocketbook.
Margurite Shears in butterfly hair ribbons.

Boyibus kissibus sweet girlorum;
Girlibus likibus, wanta somemorum;
Boyibus hugibus sweeta girlorum;
Girlibus slapibus, good enough forum.

Little grains of humor,
Little bits of fluff,
Make the little Junior
Think she's just the stuff!

LOST: My first name . . . Finder please return to Pete Thompson . . . No reward . . . No questions asked.

Anti-freezing? . . . . So they washed the dishes . . . . Three little kittens . . . . Don Schumaker throwing time away . . . . In self-defence? . . . . We don't believe in signs, do we Seniors? . . . . Sub-Dèbbers . . . . Lonesome—that's all . . . . Barb and her Dolly . . . . Horsing around.

ATHLETICS

Every full grown tree has one main branch. Athletics has become the main branch in our "Tree of Education." To this the students and townspeople cling just as small branches cling to the larger branches. It is by no means the only activity, but it is the one looked to for pleasure and sport the year around.

First Row: Jim Poulson, Gail Fankhauser, Wayland Warren, Dick Palmer, Bill Jones, Joe Dunlap, Charles Hull.

Second Row: Coach Hawkins, Warren Chapman, Bud Lapham, James Zinn, Lenin Torch, Pete Thompson, Charles Oliver, George Bartlett, Bob Carter, Theodore Kender, Manager Sam Ilardi.

Third Row: Manager George Spiesman, Arthur Warren, Paul Golding, Roger Seith, Dick Thompson, Albert Petrus, Dan McCormack, Raymond Heil, Wayland Tenkku.

Football

The Perry Pirates football team traveled to Madison for the first game of the season and came back with the satisfaction of holding their pet rivals down to a scoreless tie. They then tackled the Painesville Reserves and took them over 19 to 7.

With hope in their hearts they swooped down on Mentor only to be key-holed to the score of 28 to 0. One thing we didn't feel so bad about—Mentor wound up the season undefeated, unscored upon, and untied.

Then the Ashtabula Reserves sailed to our home waters only to be sunk to the score of 37 to 0. The Pirates than paddled to Painesville to show them how the farmers could really play ball and plowed them under to the tune of 21 to 0.

As we got bolder we hiked to Fairport for a scrimmage with their reserves and whipped them with a 25 to 12 score.

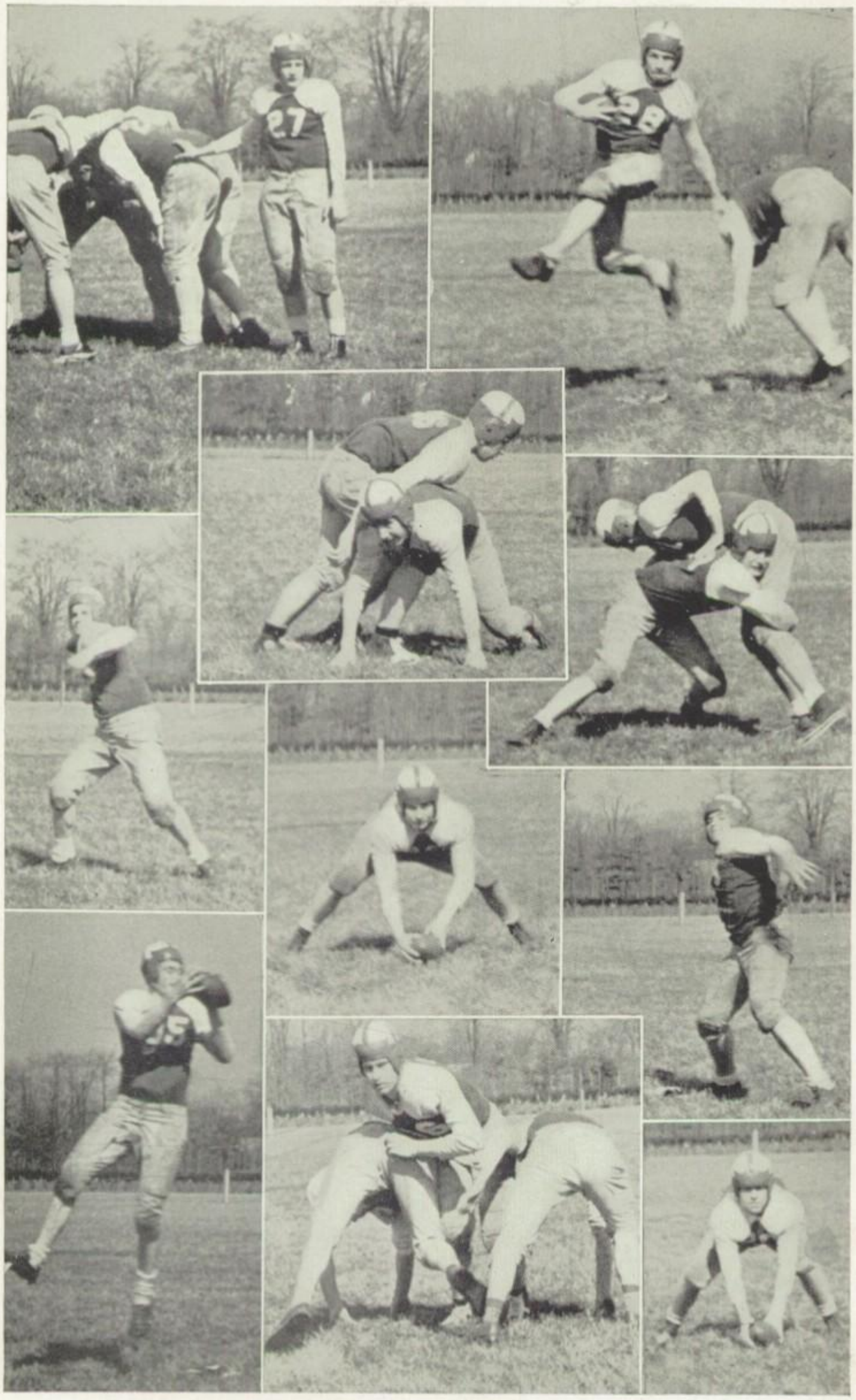
Chagrin Falls then came down to our field with a twinkle in their eyes only to go home sobbing because we spanked them to a 14 to 6 defeat. Then came the Chardon Mountain boys totin' a wicked shootin' iron only to be mowed down 7 to 6. These Mountaineers really carried the weight for they were the heavies of the season.

The final game of the year was the Pirates' greatest victory for they walloped the Wickliffe Blue Streaks to a beautiful score of 37 to 0. This was the first time that Wickliffe was ever defeated by little Perry.

All in all we wound up the "40" season pretty happy with second place tucked under our belts for the Western Reserve League; much of the credit going to Captain Dick Palmer; husky Pete Thompson; and Coach Hawkins.

They celebrated the end of the season with the traditional Football Banquet, put on by the PTA mothers. Captain Palmer was voted most valuable player of the year and our star fullback Pete Thompson elected captain for "41"

The school owes the success of the Pirate team to Coach Hawkins who had the patience with the boys and drilled them to winning perfection.



Charles Oliver QB

George Bartlett HB

Pete Thompson FB
and Jim Zinn HB

Bill Jones LG
and Jack Heil LT

Clyde Lapham HB

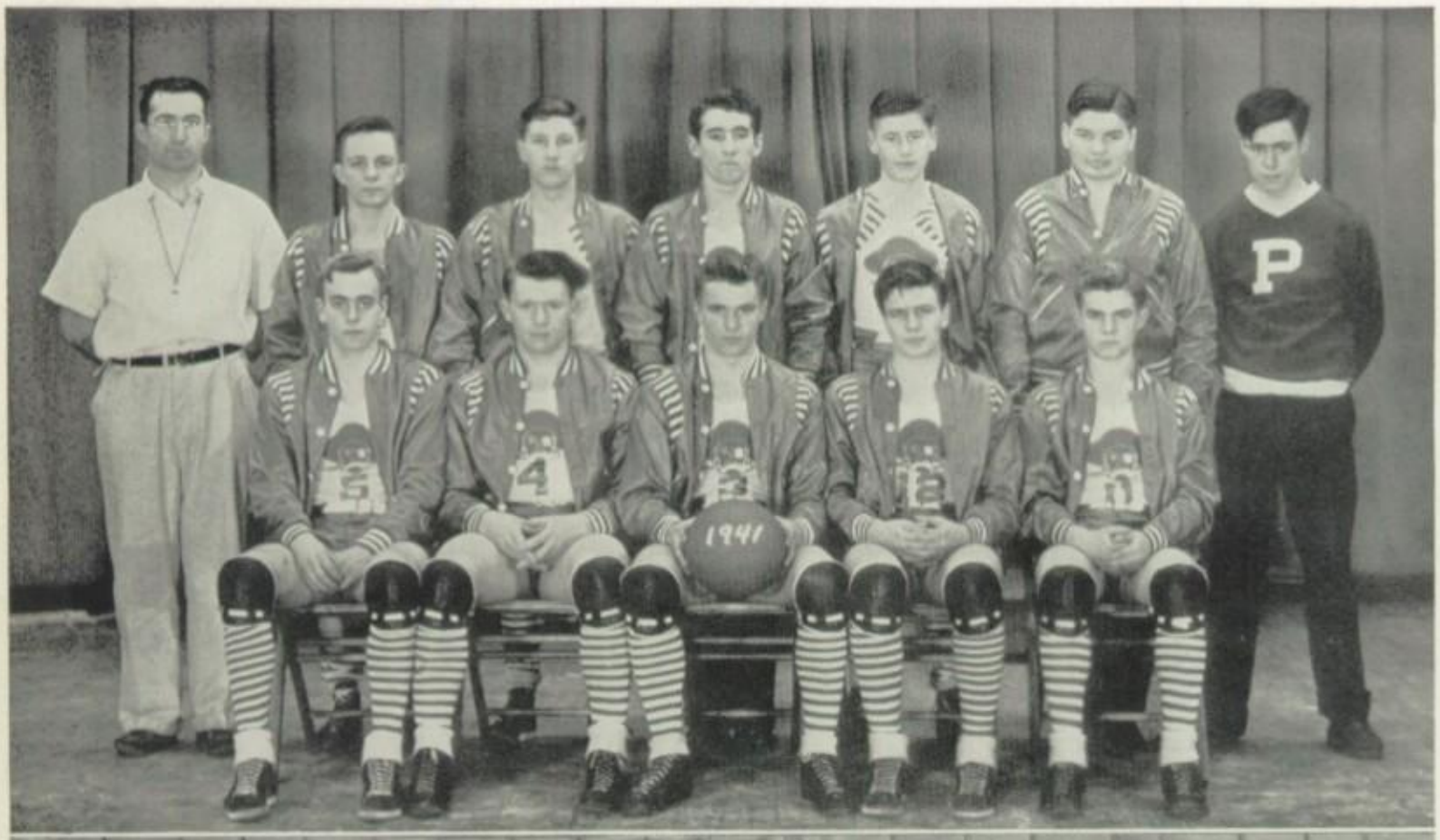
"Rich" Palmer C

Bob Carter HB

Chuck Hull LE

Wayland Warren RG

Dick Thompson C



VARSITY

First Row: Charles Hull, Pete Thompson, Sterling Averill, Richard Palmer, Clyde Lapham.

Second Row: Coach Hawkins, Charles Oliver, Warren Chapman, James Zinn, John Duich, Charles Neu, Don Chadwick.

RESERVE

First Row: George Bartlett, Arthur Warren, Bob Carter, Dick Thompson, Roger Seith.

Second Row: Coach Hawkins, James Secor, Dan McCormack, Joe Dunlap, Lawrence Brewster, Wayland Tenkku, Don Chadwick.

Basketball

Perry's first game of the season was with Geneva. It was a losing start for Perry. We then went to Madison and we knew it was going to be a corker. They beat us out 24 to 18.

Next we dribbled to Mentor and they took us 30 to 22. Our first home game brought Painesville down to Perry. They sent us to the cleaners 61 to 19.

We certainly are gluttons for punishment! Chagrin trounced us next 46 to 15. Chardon came next and, boy, we won a game. Yes, sir, 34 to 26. Wickliffe trotted over here and we had the game in the bag until some stiff sunk a foul. We were goners—26 to 25.

Well, we traveled to Kirtland just to get it again, 38 to 32. Well, well, well! Here's Spencer and gosh if we didn't take that game 31 to 24. But it seems we can't always win. Mentor came to Perry to take the Pirates 41 to 20. Next came Chardon to Perry's nice maple floor. Yep, we beat them a second time 31 to 21.

Chagrin came down to see us. That's right—we lost again 40 to 26.

Well, folks, I guess we might as well close the end of the season with a little glory. We were surely glad to see our boys lay one on Madison with a score of 37 to 31. Even if we didn't win all the games we put up a good fight.

Varsity Scores

Perry		Opponent
18	Madison	24
22	Mentor	30
19	Painesville	61
15	Chagrin	46
34	Chardon	26
25	Wickliffe	26
32	Kirtland	38
31	Geneva	24
20	Mentor	41
31	Chardon	21
26	Chagrin	40
37	Madison	31

Varsity Lettermen

RICH PALMER
Guard

CHARLES HULL
Guard

CLYDE LAPHAM
Forward

CHARLES OLIVER
Guard

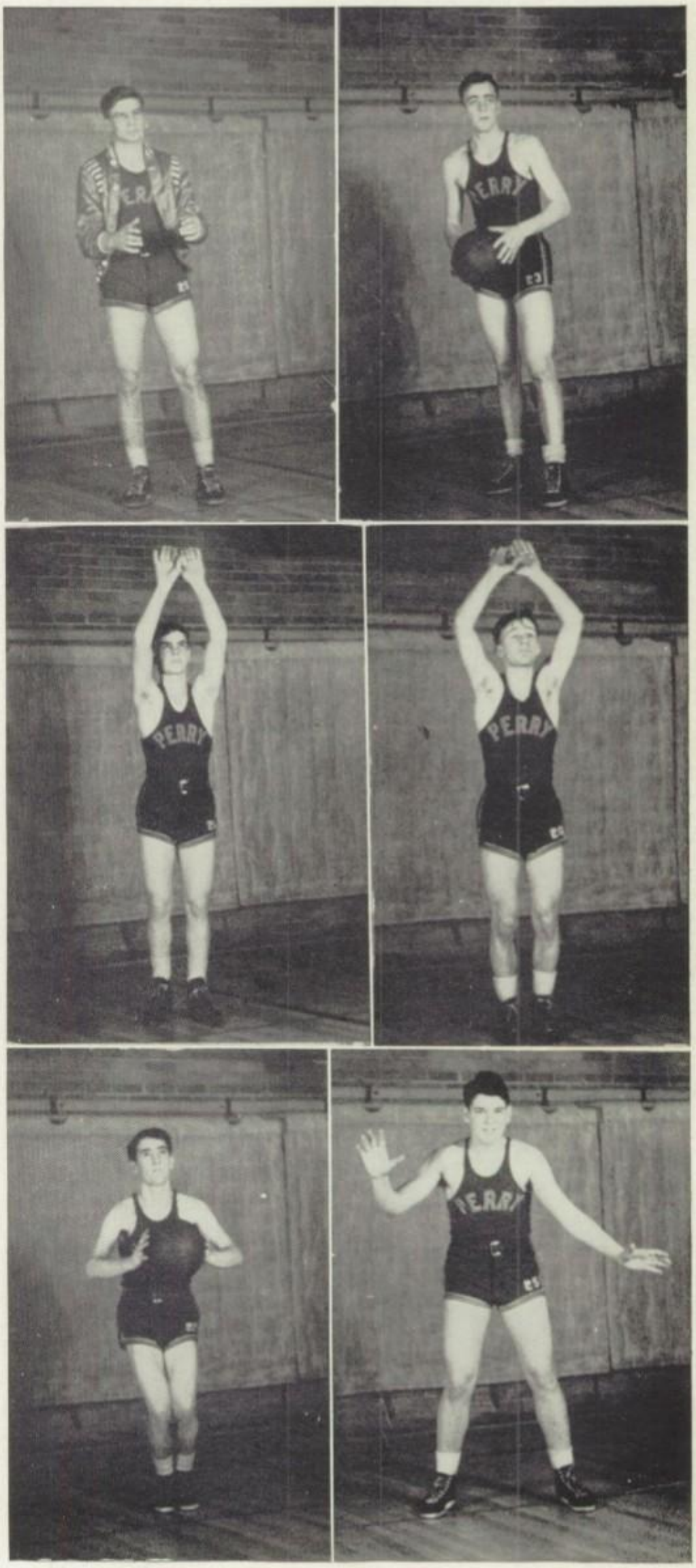
JIM ZINN
Forward

BOB CARTER
Forward

NOT PICTURED

STERLING AVERILL
Forward

PETE THOMPSON
Center



First Row: Bob Carter, Charles Hull, Pete Thompson, Dick Palmer.

Second Row: Charles Oliver, Warren Chapman, George Bartlett, Clyde Lapham, Junior Kucera.

Third Row: Roger Seith, Charles Neu, Wayland Warren, Wayland Tenkku, Lawrence Brewster, Paul Golding.

Fourth Row: Bill Hoyt, Coach Hawkins, Jim Secor, Harlan Tuttle, Joe Dunlap, Dan McCormack, Dick Thompson, Don Chadwick.

Baseball

The Pirate Baseball Team has two players left from last season. These are Richard Palmer, who plays third base, and Pete Thompson, pitcher.

Others getting their spring exercises are Charles Hull and Junior Kucera on first base; Bob Carter on second; and Clyde Lapham playing shortstop. Bill Hoyt and Dick Thompson will stop the ball behind the plate. Warren Chapman, Pete Thompson, Joe Dunlap, Bob Carter, and Jim Secor will try to strike out the opponents. If these pitchers aren't working right we have George Bartlett, Chuck Oliver, Jim Zinn, Wayland Tenkku, Lawrence Brewster, Wayland Warren, and Paul Golding playing in the outfield to stop those long flies.

Our schedule this year will be two games with Mentor, two with Kirtland, one with Chardon, two with Chagrin, one with Chester, and one with Thompson. We may have two or three more games but Coach Hawkins has been unable to find opponents.

Even though we have a great many green players, the Perry Pirate Baseball Team is going to win that trophy again this year just as they have in the last two years.

P

ACCIDENTALLY ON PURPOSE

Glee Club: Poor Mr. Porsch and his changing voice . . . While attempting to give the tone one day to the glee club, his voice soared to uncontrollable degrees; upon which he remarked: "This adolescence is awful!"

Orchestra (Waiting for everyone to get in tune)
Junior Averill: We seem to be taking "Six Lessons From Madame La Porsch!"

Speech Class
Mr. Skrilitz: Whc was Edith Cavell?
Bill Barrett: I guess she was some nurse that got shot in the end by the British.

Mr. Stirm reprimanding physics class): You jump around in class as much as a bunch of flease in a hot skillet!

During hail storm
Pete Thompson: What's the matter, haven't you ever seen it rain snowballs before?

Jack Heil: What did your mother say when you got home last night?
Ster Averill: I can't give you that lecture in 5 minutes. (Only five minutes before the bell)

Miss Mathews: Please tell me what you are whispering about.
Nancy Barrett: We're talking about Evening In Paris.
Miss Mathews: Well, this is Daytime In Perry!

Miss Miller: In the back is the answer book which I trust you seniors know how to use properly.
Helen Wheeler: You said it!!!

Miss Heckathorne: What did Lincoln look like when he sat down?
Ster Averill: Like he was standing up!

NECESSARY EVILS

Warren Chapman imitating someone.
Bill Jones' teasing.
Lover's quarrels.
Strict quiet in the library.
Joan Blackmore's high grades.
Yellow passes.
Juniors worrying about the prom.
Jimmy Zinn's dark beauty.
Bill Barrett's deep, penetrating, dramatic voice.
Someone borrowing Mr. Skrilitz's coat for a picture.

A hundred years ago today,
The wilderness was here,
With powder in his gun, the man
Went forth to take the deer.
But now all things are greatly changed.
And on a different plan
With powder on her face the "dear"
Goes forth to take the man.

THE STUDENTS

What is it has a hunted look,
And fears it will be late?
It hardly yet can hold a book,
And wants its little slate.
The Freshman.

Who is it thinks he cannot fall,
And boasts are on his lips?
Who think he owns the upper hall
When in room 25 he sits?
The Sophomore.

Who is it really does the work
And never plays the fool?
Who does not dare his studies shirk
And is the Seniors' tool?
The Junior

Who is it make the annual go,
And overrides all rule?
From whom dowords of wisdom flow?
Who thinks he owns the school?
The Senior.

Prayerful mood . . . Three musketeers . . . Well, well, more senior girls! . . . Pause that refreshes . . . Six damsels—in distress? . . . Pondering? . . . Perry's latest dance—name unknown . . . Two bits you don't make it . . . When the pigeons come back to Hevesy's . . . Been hunting?

FRESHMEN CODE OF ETHICS

I Always try to leave the room when someone else does — it will attract attention.

II Rush through the halls as swiftly as you can—it will make people think you are important.

III When you bump against an upper classman don't stop to apologize—they shouldn't be in your way.

IV It isn't necessary to listen to the teachers, you know more than they do anyway.

V In going from one floor to another don't hesitate to use the whole stairs, the people can wait until you have passed.

VI Don't pick up the paper on the floor, it will make the janitor lazy.

VII In going from one class to another, by all means take up the whole hall —the others have no place to go and certainly should not be there.

VIII Don't bother to get a pass—it's a nuisance anyway.

XI Spend the whole period at the dictionary . . . You have the floor.

X Assemblies were instituted for the purpose of promoting conversation among all present, but it seems the faculty has lost sight of this purpose. It is certainly up to you to show them what is right.

CALLIN' CARDS

Paul Szaniszlo—silence.
Betty Burdge—"Oh, dear."
Nancy Barrett—"Oh gad."
Valeryia Lach — "Well, what ya know?"
Charlotte C h a m p i o n — "Hello, honey."
Mr. Stirm—"Do you get it?"
Barb West—"I thought I'd die!"
Joan Blackmore—"What's the matter, now?"

□

Seniors were born for great things;
Sophs were born for small;
But it is not recorded
Why Freshmen were born at all.

□

WANT ADS

A man—Dorothy Kenney
Something to make me grow—Betty Burt
A red shirt like Mac's—Joe Dunlap
A sense of humor—Lenin Torch
Some manners—Students of P.H.S.
Some height—Warren Chapman
More sleep—Patty Smith
Curly hair—Charles Oliver

There're Freshmen rushin' up the walk,
There're Freshmen hurryin' on the stair,
There're Freshmen, runnin' thru' the hall,
There're Freshmen, Freshmen everywhere.

They flock into the study hall,
They tear the books and spill the ink;
And they create such awful noise
That for your life you cannot think.

But all things soon must have an end,
So comes the end of the Freshman year.
An' then we all forget that time
Of dread and doubt and awe and fear.

□

He drank the sweet nectar from her lips
As under the moon they sat.
And he wondered if ever another
Had drunk from such a mug as that.

LOST: A Freshman . . . Only identification marks: a butch hair cut . . . Finder please return to Room 20 or 24 . . . No reward . . . No questions asked.

Even the upper classmen have been known to use this! . . . Just fishin' . . . His last year—we're not exactly glad . . . The teachers won't walk . . . Step 'n fetch it . . . Little coach . . . "Billy" and her bike . . . Barrett's at it again . . . Way back when . . . Now, now Marie! . . . A dream come true . . . Gardener Sahli . . . Yes, we do have a band . . . The Sahli family's mascot.

Lest You Forget . . .

Sept. 3—School starts . . . summer tans displayed with pride . . . new students get once overs.

Sept. 19—Deep sea diver entertains in assembly . . . forty fathoms under sea.

Sept. 28—Seniors get lecture from Mr. Stirm on the importance of their position.

Oct. 7—Seniors sponsor skating party . . . note to Miss Browning: Better bring a pillow for such future events.

Oct. 16—Perry Pirates turn out in flashy red and white sports shirts . . . that's what we call class!

Oct. 24—The naughty seniors put a live mouse into Mr. Stirm's desk drawer. (P. S. He never batted an eye—but the seniors smelled dead mice for a week.)

Oct. 25—Home Ec. Club gives dinner-dance . . . girls asked boys . . . then made them work for their supper.

Oct. 29—Pirates cop second place all because of the defeat of Chardon—7 to 6. Congrats and everything like that there, fellows.

Nov. 1—N. E. O. T. A. . . . another holiday —whoopee!

No. 5—High school holds mock election . . . politics invade our carefree young lives.

Nov. 9—Football Banquet . . . swell food . . . swell talks . . . swell time . . . but some liked Pennsylvania better, though.

Nov. 11—Armistice Day Assembly . . . we get patriotic.

Nov. 15—Gold-Digger's Dance . . . and the Goldies dig deep—in their pockets.

Nov. 19—Girls' Glee Club journeys to Champion Junior High . . . some spurn the bus, and go home via the sand dunes of Lane Road — ahem!!

Nov. 21—Thanksgiving vacation . . . food, fixins, and fun . . . everyone returns to dreary routine of school.

Dec. 2—Miss Miller tumbles in typing room . . . excuse: turned ankle!

Dec. 4—Every Pupil Test . . . everyone racks brains for answers (which just aren't there) over "silly questions".

Dec. 6—First basketball game of the season . . . Mentor trims us right . . . 30-22. We're just getting in practice . . . right, boys?

Dec. 9—Bently Musical Trio entertains in assembly .. . demonstrate rare specimen of xylophone . . . and dancing too . . . ask any of the fellows!

Dec. 12—Jr.-Sr. play . . . Henry Aldrich visits Perry . . . leaves it in an uproar . . . Prom and annual are benefited.

Dec. 20—Christmas Luncheon . . . Mothers do the work while young blades of Perry feast.

Dec. 27—Alumni Dance . . . graduates visit old Alma Mater.

Jan. 6—Students reluctantly return to humdrum routine . . . sporting Christmas presents.

Jan. 21—End of first semester . . . mid-term exams . . . buzzing brains, worn down, chewed up pencils . . . all for the sake of a grade.

Jan. 23—Most remarkable and astonishing thing occurred today in the High School of Perry, county of Lake, state of Ohio, U. S. A. . . . The world history class discovered something Mr. Sahli didn't know!

Jan. 28—End of 8th period typing . . . time bell goes off unexpectedly — Miss Miller was waking herself up to go home.

Feb. 3—No more congregations around radiators . . . but shucks . . . we can't talk nearly as well in home room!

Feb. 4—Ster Averill enters American Lit. class late — minus one shoe . . . door opens mysteriously . . . shoe makes flying entrance . . . all of which gives class a very dramatic atmosphere.

Feb. 6—Jim Poulson parted his hair after 16 long years of pompadour!

Feb. 7—Firemen's Ball . . . Marge Melcher rules royally as queen — long live her Majesty!

Feb. 15—Valentine's Dance — hearts are worn on sleeves . . . Many just as good as new reported stolen.

Feb. 24—Indian dancers raid the schoolhouse . . . Results? . . . Miss Browning gets inspiration and takes Modern Dance class over the "hurdles".

Feb. 25—Variety Boxing Show . . . Revenge is sweet . . . A couple of guys just about knock themselves out . . . and all for a couple of bucks!

Feb. 28—Girls' Glee Club sponsors Barn Dance . . . Everybody swings his favorite partner . . . Money rolls in . . . Sure looks like Glee Club warbles at Kent after all.

March 6—Refreshing Coca-Cola sign mysteriously appears over drinking fountain in hall.

March 7—Girls' Glee Club sponsors concert . . . More money . . . More fun . . . Kent, here we come!

March 8—Joan Blackmore on discussing possibilities of reserving a date on the school calendar stated in the Scholarship Club, "I've often asked Mr. Few for a date on the spur of the moment and he's given it to me." Why, Joan! How long has this been going on?!

March 15—Plans are brewing threateningly for a record-smashing Spring Music Festival. More power to you, Mr. Porsch! March 16—Coach Hawkins hands out edicts to boys in training (and their girl friends) . . . Do you have the will power, Boys? . . . Say, Coach, how can you be so mean?

March 21—Girls' Glee Club journeys to Kent and nabs THE "Superior" rating . . . I guess we showed 'em . . . busses leaving for all points South! . . . next stop Columbus!!

March 29—General Scholarship test held for Seniors at Harvey . . . They reach their zenith only to tumble from their dizzy pinnacle before those merciless questions.

April 2—Second Every Pupil test . . . We again have the ideal opportunity to display our utter lack of appreciation for our "education".

April 7—Someone knocked on the Study Hall door for admittance (must have been an innocent 7th grader).

April 14—Mildred Stinson was seen navigating forlornly through the halls without Jack! Tsk! Tsk!

April 25—Spring Music Festival . . . Perry launches all out attack of music-krieg . . . Congrats, Mr. Porsch! . . . It really was swell!

April 30—Senior girls are "excused" from attendance to Glee Club . . . What, no vocal training to upset our schedule? . . . Gosh, girls, where do we go from here?

May 5—Someone hid Miss Browning's shoes again . . . supersnoopers go into action . . . Tonto! . . . Pronto! . . . Bring those shoes back! . . . Girls undergo third degree . . Why girls, how could you?!!

May 13—Barbara West broke her shoe string in gym class again today . . . "Oh, nutz!! They're all in knots!" We'd take up a collection, Barb, but the end is so very near.

May 17—Junior-Senior Prom . . . Murmuring Music . . . gorgeous gowns . . . soft lights . . . exquisite corsages . . . Thanks, Juniors, for your beautiful farewell

May 19—All "Prom" goers come to school all dewey eyed . . . Some nite, yes, Kids?

May 22—All senior girls made it into home room before the tardy bell rang . . . Just imagine! . . . (Mr. Stirm was pleased.)

May 26—Miss Miller called a student "Howard" again . . . really, Miss Miller, this is getting to be a too frequent occurrence . . . Tish! Tish!

May 28—Helen Wheeler is calming down a bit in anticipation of graduation — innocently she asks, "Where in the heck did my last 3 years of high school go?" Smatter, Helen? . . . You going to miss your mad dashes through the halls of P. H. S.?

May 29—Class Nite . . . The seniors reach their zenith for the last time . . . They crawl upon the pinnacle to stay there . . . Maybe.

June 1—Baccalaureate . . . Seniors repent . . . They look sober for a change!

June 4—Commencement . . . Seniors set out to conquer the world . . . With reminiscences.

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MR. AND MRS. GEORGE BOHLMAN

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It's

JEANNETTE • JULYAN •

The Smart Store for Women

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Budget Plan Available

Coats — Dresses — Millinery

10 Weeks
20 Weeks
30 Weeks
To Pay

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May Your Efforts to Succeed be Rewarded Richly

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"WHERE QUALITY COUNTS"

SMITH'S MEN'S SHOP

Painesville

— Shoes Too —

Compliments of

Hugh's

Provision Co.

Compliments of

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We Wish

Success, Happiness, and Prosperity

Bruce and Ada Gardener; Photographers

For Really Fine Portraits

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For Health's Sake — Eat It Regularly in

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Offer You Over
A Half Century of
Practical Experience

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Established 1877
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THE

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Good Food and Good Times

TURNER'S RESTAURANT

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Greenhouse: 916 W. Jackson St.

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and Complete Supplies for

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Dry Cleaning Men's Furnishings

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Phone 6721 Painesville, O.

The Personalized Beauty Service

Dial 6843

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Painesville, Ohio

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Willoughby

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11 South State Street, Painesville, Ohio

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Compliments of

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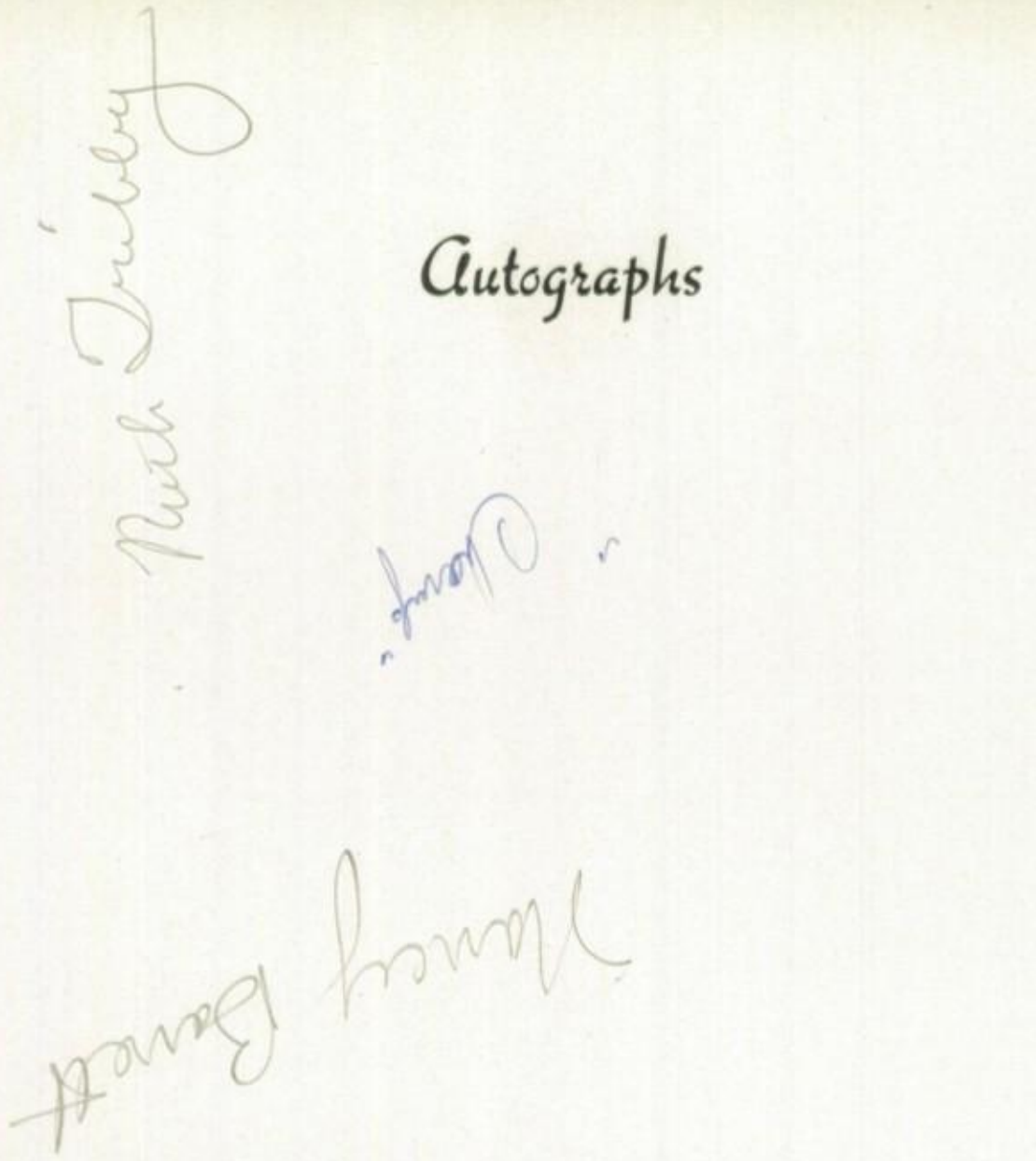

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